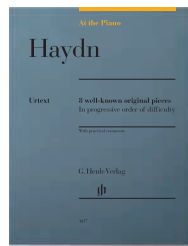


At the Piano

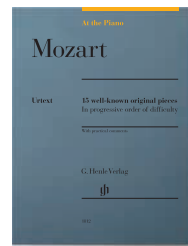
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At the Piano: Haydn

8 well-known original pieces in progressive order of difficulty
Level of difficulty **3–6**
HN 1817

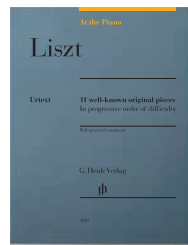
Allegretto G major after an aria from "La vera costanza" | Allegretto and Presto in G major after Hob. III:41IV | Largo assai in E major after Hob. III:74II | Poco adagio in G major after the Variations on "Gott erhalte" Hob. III:77II | Sonatas g minor Hob. XVI:44: Moderato – Allegretto | D major Hob. XVI:37: Allegro con brio – Largo e sostenuto – Finale. Presto ma non troppo | e minor Hob. XVI:34: Presto | E♭ major Hob. XVI:49: Finale. Tempo di Minuet



At the Piano: Mozart

15 well-known original pieces in progressive order of difficulty
Level of difficulty **1–5/6**
HN 1812

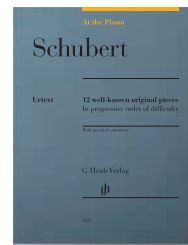
Minuets G major K. 1e | F major K. 5 | C major and F major from K. 6 | Piece F major from the "London Music Book" K. 15hh | Contredanse K. 534 | Etude C major K. 626b/48 | "Sonate facile" C major K. 545: Allegro – Rondo | Sonatas E♭ major K. 282: Adagio | G major K. 283: Allegro | C major K. 330: Andante cantabile | A major K. 331: Menuetto | B♭ major K. 570: Allegretto | Variations C major on "Ah, vous dirai-je, Maman" K. 265 | Fantasy d minor K. 397



At the Piano: Liszt

11 well-known original pieces in progressive order of difficulty
Level of difficulty **3–6/7**
HN 1819

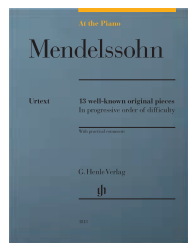
Four Piano Pieces: no. 3 F♯ major | no. 4 F♯ major | Consolations no. 1 E major | no. 2 E major | no. 3 D♭ major | Harmonies poétiques et religieuses: Hymne de l'enfant à son réveil | Années de Pèlerinage, Première Année – Suisse: Le mal du pays | Années de Pèlerinage, Deuxième Année – Italie: Il Penseroso | Canzonetta del Salvator Rosa | Années de Pèlerinage, Troisième Année: Aux Cyprès de la Villa d'Este | Liebesträume – 3 Nottornos: Liebestraum no. 3 A♭ major



At the Piano: Schubert

12 well-known original pieces in progressive order of difficulty
Level of difficulty **3–6**
HN 1821

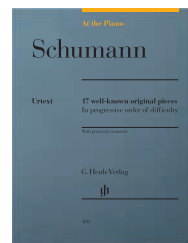
Scherzo B♭ major D 593/1 | 8 Ländler D 378: no. 6 | no. 7 | no. 8 | 8 Écossaises D 977 | "First Waltzes" op. 9 D 365: no. 1 A♭ major | no. 2 A♭ major | 20 Minuets D 41: no. 16 D major | 12 German Dances op. post. 171 D 790: no. 1 D major | Impromptu op. post. 142 D 935 no. 2 A♭ major | Moments musicaux op. 94: no. 3 f minor D 780/3 | no. 6 A♭ major D 780/6 | Hungarian Melody b minor D 817 | 13 Variations D 576 on a theme by Hüttenbrenner Var. 1–7, 13 | Sonata A major op. post. 120 D 664: Allegro moderato – Andante – Allegro



At the Piano: Mendelssohn

13 well-known original pieces in progressive order of difficulty
Level of difficulty **3/4–6/7**
HN 1813

Six Children's Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g minor op. 19 no. 6 | f♯ minor op. 30 no. 6 | a minor op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 Andante | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16: no. 1 Andante con moto | 6 Preludes and Fugues op. 35: Prelude no. 5 f minor | "Spinning Song" op. 67 no. 4



At the Piano: Schumann

17 well-known original pieces in progressive order of difficulty
Level of difficulty **2/3–6**
HN 1818

Album Leaves op. 124: no. 6 Little Lullaby | Album for the Young op. 68: no. 9 Little Folksong | no. 25 Echoes of the Theatre | Scenes from Childhood op. 15: no. 1 A Tale of Distant Lands | no. 2 Curious Story | no. 7 Reverie | Coloured Leaves op. 99 no. 4 | Intermezzi op. 4: no. 3 | no. 4 | Carnival of Vienna op. 26: no. 2 Romance | Three Romances op. 28: no. 2 F♯ major | Carnival op. 9: Pierrot | Valse noble | Fantasy Pieces op. 12: In the Evening | Why? | Forest Scenes op. 82: Bird as Prophet | Arabesque C major op. 18 | Papillons op. 2: no. 5 | no. 6 | no. 12

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1812

28

Level of difficulty 4/5

Sonata in G major 1st movement

10

2 For information regarding when the Sonata was written, please see the comments on no. 9. – In various letters Mozart refers to these sonatas as the “difficult sonatas”. This surely surprises us today. Perhaps he had in mind the particular demands they place on the player as regards interpretation. The following passage in a letter to Mozart’s father of 4th February 1778 is illuminating as far as the choice of the correct tempo is concerned. In it he writes that the singer Aloysia Weber, whom he adored, had played his “difficult sonatas at sight, slowly but without omitting a single note” and that he “liked hearing her play them more than Vogler”, since the latter, the well-known pianist and composer of the time Georg Joseph Vogler, played everything “much too fast”. In the autograph the 1st note in m. 107 is $f\sharp$ – a mistake: Mozart erroneously only placed the \sharp after this note and of course he meant d^\flat . However, the posthumously published first edition does have d .

3 The folk-like theme is accompanied by Alberti bass figures in the left hand (see the comments on no. 3). The movement is extremely suitable for practising the following very different aspects: mm. 7, 9: playing staccato and legato at the same time. mm. 16 ff., 33 ff.: alternating thirds in a fast tempo that can also be practised like trills. mm. 23 f., 45 f., 112 f.: syncopated notes that also later occur in the Fantasia in d minor (see no. 15). Finger legato has a very positive effect on the sound in this passage, i.e. a legato not through the use of the pedal but rather by playing each note very slightly before the previous note has been released. mm. 35 ff., 102 ff.: broken chords in a fast tempo.

4

5

6

7

K. 283 (189b)

Allegro

p

fp

f

p

fp

f

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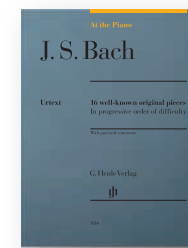
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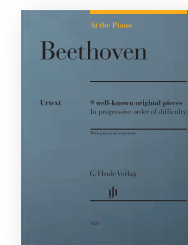
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At the Piano: J.S. Bach

16 well-known original pieces in progressive order of difficulty
Level of difficulty 2–5/6
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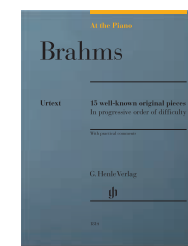
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Level of difficulty 2/3–6
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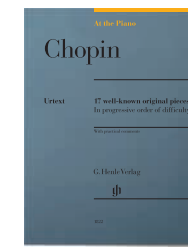
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At the Piano: Brahms

15 well-known original pieces in progressive order of difficulty
Level of difficulty 3/4–6/7
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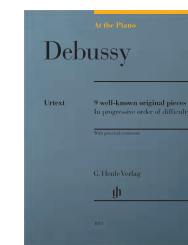
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At the Piano: Chopin

17 well-known original pieces in progressive order of difficulty
Level of difficulty 3–5/6
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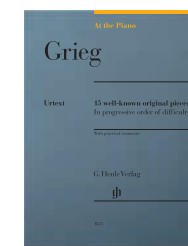
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Level of difficulty 3/4–6
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Level of difficulty 2/3–6
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