



Béla Bartók

BÉLA BARTÓK
1881–1945

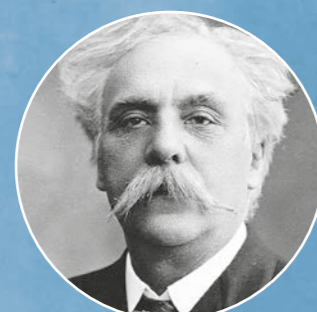
Ravel and Béla Bartók got to know each other in 1922 in London and met again in 1928 in New York.



Sergei Prokofiev

SERGEI PROKOFIEV
1891–1953

Prokofiev admired Ravel. On the latter's death, he wrote: "With Maurice Ravel, one of the last great composers of our time has passed away."



Gabriel Fauré

GABRIEL FAURÉ
1845–1924

Fauré was Ravel's composition teacher at the Paris Conservatoire from 1898.



Arnold Schönberg

ARNOLD SCHÖNBERG
1874–1951

Ravel got to know Schönberg in 1920 in Vienna. He invited the Austrian to visit the Société musicale indépendante (SMI) in Paris, which had been co-founded by Ravel. In 1927, Schönberg presented several of his works in concerts there.

Erik Satie

ERIK SATIE

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Maurice Ravel at the piano with George Gershwin (on the right), 8 March 1928, New York

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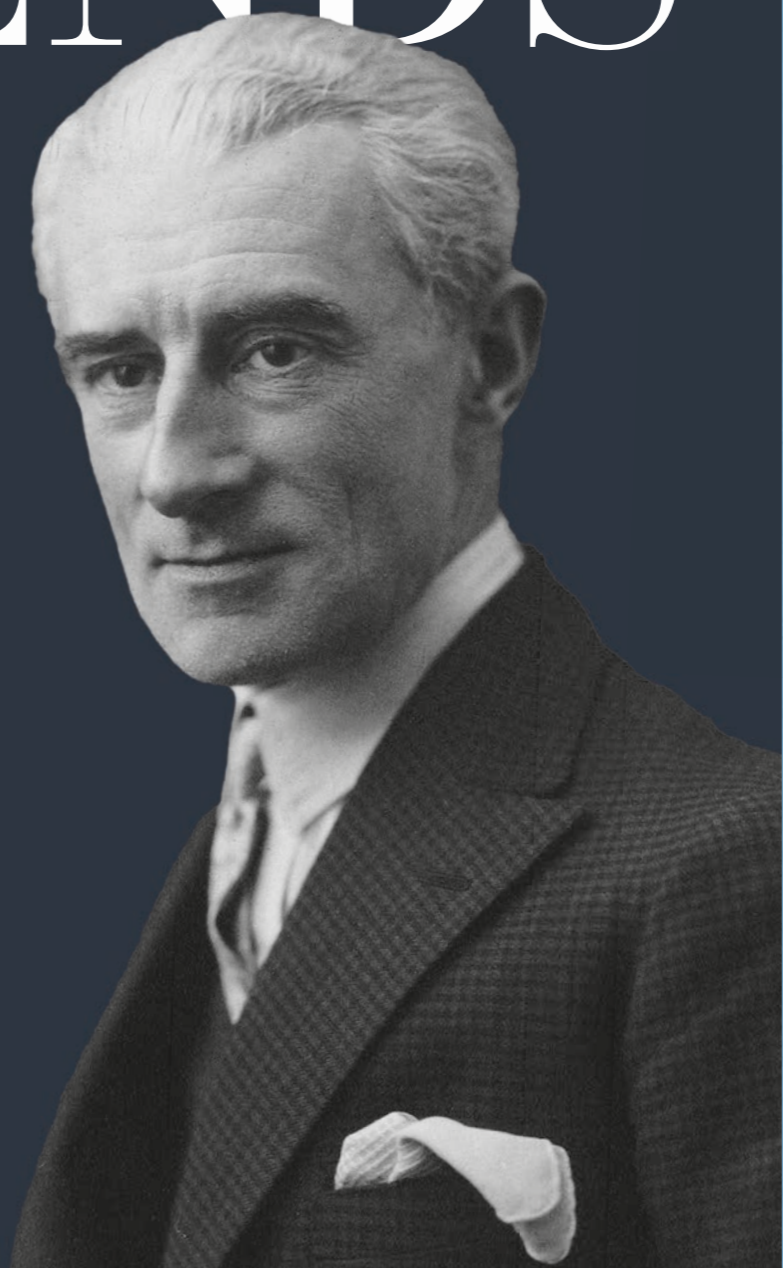
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MAURICE RAVEL 1875–1937

Ravel was well connected in the cultural scene of the time. Teachers, friends, admirers, acquaintances, and colleagues were in artistic contact with him across France, Europe, the USA, Russia and the Soviet Union. He drew inspiration from numerous composers and, in turn, influenced them and others.

In 2025, the music world will celebrate the 150th anniversary of Maurice Ravel's birth. Here is a glimpse into his network and an overview of our excellent Urtext editions of "Ravel and Friends".



Erik Satie

ERIK SATIE
1866–1925

Ravel's early encounters with Satie, dating back to his student years, left a lasting impression on him. He described Satie as an extremist and innovator and admired him as a composer.



Claude Debussy

CLAUDE DEBUSSY
1862–1918

Ravel was the pianist for several world premieres of Debussy's works. He also arranged works by Debussy for piano or orchestra. Nevertheless, their friendship was mostly distant.



George Gershwin

GEORGE GERSHWIN
1898–1937

Like Gershwin's music, Ravel's works also reflect the influence of jazz. The two got to know each other in New York in 1928 and Gershwin regretted not having been Ravel's pupil.



Manuel de Falla

MANUEL DE FALLA
1876–1946

Falla and Ravel were members of "Les Apaches", a Parisian artist group formed around 1900. Ravel was one of its central figures.

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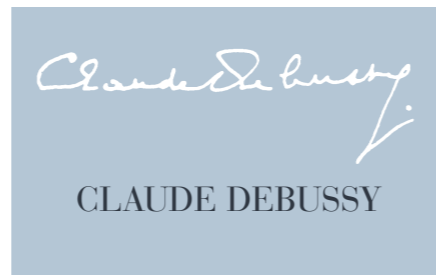
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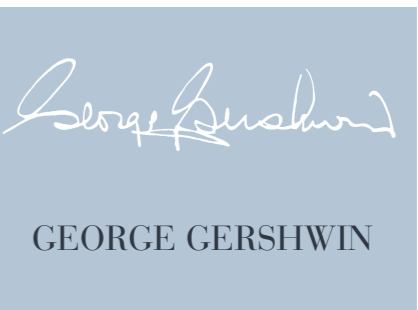
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