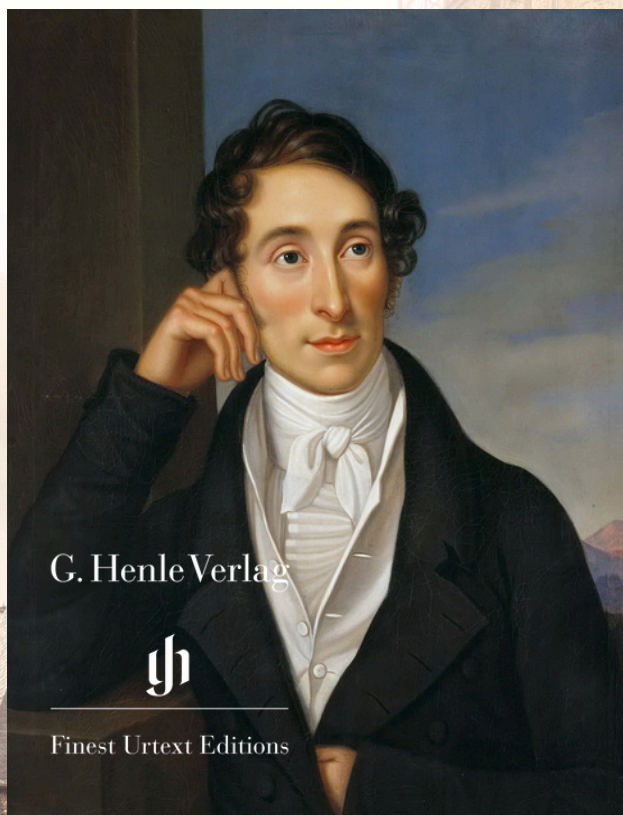




# C. M. v. WEBER

## CONCERT PIECE F MINOR OP. 79 FOR PIANO AND ORCHESTRA



### THE CONCERTO ...

- ... is notated in a free form: a sequence of emotional states.
- The so-called "Konzertstück" (Concert Piece) is essentially his third piano concerto.
- Weber had planned from the start to compose the work in a minor key, but at the same time was concerned that this would not be well received by the audience.
- He therefore assumed a programmatic content, a dramatic love story in a crusader milieu, which should motivate the music, but which he kept secret.

### THE HENLE EDITION

- First Urtext edition
- The fingering has been provided by the world-renowned pianist Marc-André Hamelin

Weber

Urtext

Konzertstück f-moll  
für Klavier und Orchester  
Opus 79 · Klavierauszug

Concert Piece in F minor op. 79  
for Piano and Orchestra · Piano Reduction

Most famous

### ... passage

- The opening motif of the slow first section.
- The jubilant music in the Finale, mm. 329 ff, is written in a very typical Weber tone.

### ... interpreter

- Pianist legends such as Claudio Arrau and Alfred Brendel, have given magnificent interpretations.