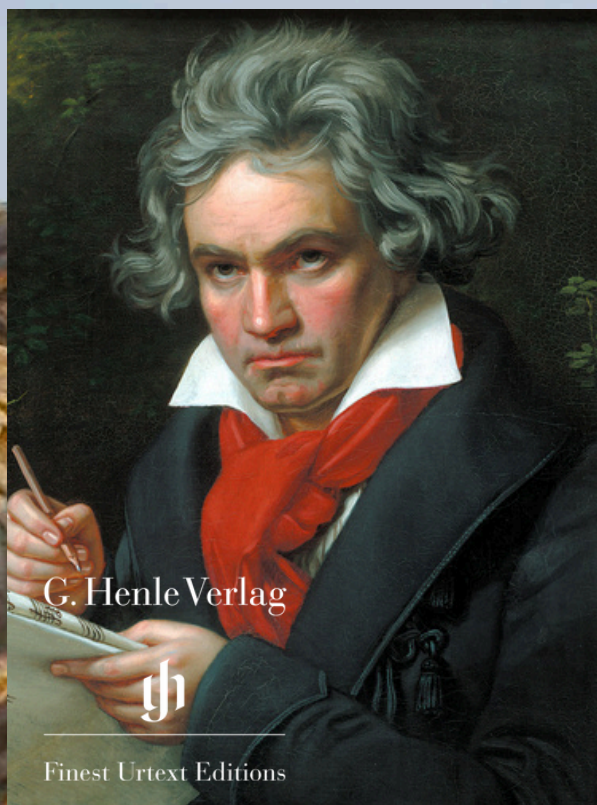


THE PIANO VERSION OF THE LEGENDARY VIOLIN CONCERTO OP. 61

L. V. BEETHOVEN

PIANO CONCERTO OP. 61 A



THE CONCERTO ...

- ... is an arrangement of the now very popular Violin Concerto op. 61, of which the violin part was criticized for being “unplayable” and too pianistic.
- The two versions were a wedding present to the (very good amateur) pianist Julie von Breuning and Stephan von Breuning, a childhood friend of the composer.
- The authenticity of the piano version was doubted in the past, as for a long time only the printed editions and a copy of the piano version were known. An autograph does not exist.
- It was only in the 1970s that Beethoven's subsequent entries in the autograph of the violin concerto were recognized as sketches for the piano version and thus its authenticity was confirmed.

THE HENLE EDITION

- ... is based on the Beethoven Complete Edition.
- ... provides the great cadenza to the 1st movement as well as the improvisatory transition and introduction to the 3rd movement.

Particular musical features

- The cadenza to the 1st movement is accompanied by timpani.
- The ambitus of the piano part goes up to f₄, which did not even exist on pianos before 1810.

Beethoven

Urtext

Klavierkonzert Opus 61a
Nach dem Violinkonzert Opus 61
Klavierauszug

Piano Concerto op. 61a
After the Violin Concerto op. 61 - Piano Reduction

Creation of the work

- April to July 1807 by order of Muzio Clementi.
- At the time, Clementi bought the rights to print a whole series of works in England (including the Violin Concerto op. 61).