

BACH'S MOST FAMOUS HARPSICHORD CONCERTO AND ONE OF HIS MOST POPULAR WORKS

# J.S. BACH

## HARPSICHORD CONCERTO IN D MINOR BWV 1052



G. Henle Verlag



Finest Urtext Editions

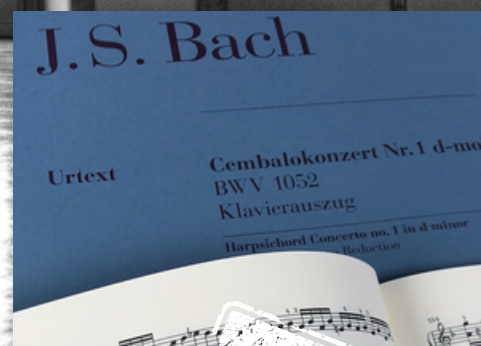
### THE CONCERTO ...

- ... the work was probably written in Bach's early years, during his time in Weimar (1708–17).
- It may be based on an earlier, lost violin concerto, as the harpsichord part contains motifs reminiscent of typical violinistic techniques such as "bariolage".
- Bach's concertos for keyboard instruments were written for himself and his sons, including as repertoire for events with the "Collegium Musicum" in Leipzig.
- With those concertos, Bach established one of the main genres of classical music.

### THE HENLE EDITION

The footnotes in the musical text provide important food for thought.

This makes the musical text somewhat more "open" than in competing editions.



#### ... passage

The sombre unison opening of the solo instrument and orchestra, which also concludes the first movement, is particularly characteristic.

#### ... interpreter and ambassador

- Felix Mendelssohn-Bartholdy performed the concerto several times, for example in 1843 for the inauguration of the Bach memorial at Leipzig's Thomasschule.
- Robert Schumann was present on this occasion, wrote about the performance and in his review raised the idea of a complete Bach edition.

Most famous